

appeared; upon the mountain world comes the silence of night, unbroken save by the occasional murmur of the wind among the tree-tops or the hurried scamper of some inquisitive chipmunk as he darts for one moment into the fire-light circle to give a startled glance at us and hurry still more quickly out of it. The fire-light flickers among the deep shadows of the pine trees and glows on the white canvas of the tent, deepening the blackness around by contrast, and there descends upon us that peace which comes alone from the mountains, the forests, and the open world of nature, and truly a peace which passeth all understanding and all expression.

THE ALPINE CLUB ANNUAL PHOTOGRAPHIC EXHIBITION.

THE Alpine Club Photographic Exhibition occupied the rooms from May 5 to the 30th. It was distinguished by the usual high level of technical excellence, and in some respects proved to be as interesting as its predecessors.

We must confess, however, that the annual repetition of the same views of many of the great Zermatt Peaks is becoming somewhat monotonous. There must surely be many views in the district which would be new to our walls. We fear that the Alpine Photographer is somewhat too much of a centrist, and we should like some of the more enterprising amongst them to turn their attention to less familiar regions, such as, to name but a few, the Adula district, certain unfrequented portions of the Dauphiné, the Tarentaise, the Italian Alps, and many valleys in the Tyrol.

If the Exhibition is to maintain its interest some movement in that direction is highly necessary, although we do not wish to see Zermatt, Chamonix, and Grindelwald boycotted altogether.

Turning our attention to the Exhibition itself, the most interesting contributions were without doubt the group of exhibits sent by Mr. Longstaff and Mr. Mumm, being views taken during their Kumaon Himalayan expeditions. Mr. Longstaff's 'Changabang' gave us an extraordinarily impressive picture of that magnificent rock peak, whilst Mr. Mumm showed amongst other beautiful pictures a very charming sylvan landscape in 'Karein Bridge, Kashmir.'

Mr. Ponting sent several views of that fascinating mountain Fujiyama, by which he seems to be inspired. 'Mt. Fuji and the Kara Grass' and 'Mt. Fuji at Midday' in particular were curiously Japanese in feeling, and were two of the most delightful pictures we have seen at these exhibitions. There was also a very remarkable telephoto of the same peak.

'The Matterhorn from the Stellisee' and 'The Matterhorn mirrored in the Riffelsee,' both stereotyped views, were rendered unusually beautiful by the fine cloud effect and the happily chosen foregrounds, and showed what can be done with hackneyed subjects by any one possessing artistic feeling, such as Mr. Ponting undoubtedly does. The interior of the Bergli Hut, with a group of guides, also shown by Mr. Ponting, was very characteristic, but 'Before the Ascent' struck us as being somewhat theatrical.

Mr. E. H. Newton showed two very interesting views of the splendid snow scenery of the New Zealand Alps, and the Canadian Rockies were well represented by two very typical pictures sent by Mr. Parkinson.

Two charming lake views, sent by Mr. T. G. Ouston, were all we had to show the beauty of Norway, but the Pyrenees were well illustrated by the very fine set of exhibits sent by Mr. Nevill and Mr. Hilton Hutchinson. Mr. Nevill's cloud effects were really superb.

Miss Arkle is unusually successful in conveying the effect of transparency of ice, which was exemplified in her pretty little picture of the Märjelensee.

Mr. Broome showed two exquisitely delicate views of the Mont Blanc range, taken from Lake Geneva by Monsieur Boissonaz. The telephotograph of the Aiguille Verte was extraordinarily clear in its definitions.

Miss Blandy's 'Panorama from the Zinkenstock' was an interesting view, but, from the technical point of view, somewhat marred by uneven printing. The same remark applies to Mr. Hood's 'Panorama from the Dent Perroc,' but this gentleman's long vertical picture of 'The South Ridge of the Dent Blanche' was one of the most effective and most noticeable in the room. The shape was most happily chosen for the subject.

Sir Alexander Kennedy's exhibits all gave evidence of the work of a master hand, 'The Breithorn,' 'The Dent Blanche under Fresh Snow,' and 'The Weisshorn—Early Morning,' all being especially charming.

Mr. Quincey's five large views from Le Besso were technically excellent, although somewhat lacking in atmosphere. An extraordinarily effective picture of a precipitous rocky slope plastered with snow and ice was shown by Miss Mudd. We should like to see more exhibits of this type.

Dr. Thurstan Holland's work is always of high excellence. We liked best 'Clouds on Monte Rosa' and 'In the Combe d'Oren,' which was a delightful study of a brawling mountain torrent.

Dr. Atkin Swan's work also is very good; 'The Grand Cornier' and 'The Aiguilles Rouges d'Arolla' (a very interesting view of this peak) were beautifully soft in tone. He also sent a remarkably successful telephotograph of the summit of the Aiguille de la Za. Amongst Mr. Wollaston's very nice set of exhibits the most successful was a charming view of the Matterhorn seen through a framework of pines in the Täsch woods. A view of the great

snow wall of the Südlenspitze and Nadelhorn, showing also the graceful sweep of the ridge down to the Windjoch, was also first-rate.

Mr. E. T. N. Collin showed two good examples of the panoramic views, the smaller one, which included the Masterhorn, being chiefly noticeable for a fine cloud effect.

Miss Collin's contributions included two very attractive pictures, 'View from the Grand Combin' and 'The Aiguille Verte and Mont Blanc from the Aiguille d'Argentière.'

Mr. Graham's fine view of the Charmoz from the Nantillons Glacier we do not remember to have seen on our walls before, and it must have interested very much those who have climbed that peak.

Miss Walters showed a trio of charming effects in 'Light and Shade in the Alps.'

'The Weisshorn and Friligrat,' by Mr. Symons, was very true to nature, and both technically and pictorially excellent. This was one of the best exhibits in the room.

Mr. Tutton's six frames of small prints are now quite a feature of the exhibition, and were as perfect as usual. The Rev. A. C. Downer also showed a set of interesting small views of the Dent Blanche.

Miss Venables's small pictures of the Oeschinensee were very pretty, but would, we think, have been improved by a stronger printing.

An impressive view of 'The Bietschhorn from the Ausser Fafterthal' was worthy of Mr. Williamson's reputation as one of the best of our Alpine photographers.

Mr. Gover, another well known photographer belonging to the Club, gave us a very striking picture of the Grand Cornier.

The Rev. H. C. Bainbridge Bell sent a very artistic cloud study, called 'After the Storm,' and a very successful little view of 'The Ridge of the Grand Charmoz' came from Miss Beatrice Taylor.

Mr. H. P. Ziemann's two exhibits were effectively composed, but the tone was rather too muddy, and we prefer greater sharpness of definition in mountainscapes.

'The Mont Vélán,' by Mr. Staffurth, made a very beautiful picture, and was by far the best of his exhibits.

The most noticeable of Mr. Withers' excellent quartette of frames were 'Monte Rosa from the Schwarzberg Weissthor' and 'The Dent d'Hérens from the Gabelhorn,' the latter being exceptionally good.

Mr. Arthur Schuster and the Rev. H. W. Fox contributed some interesting views in the Tyrol; and good work was also sent by Miss Field, Miss Witts, the Hon. Eric Collier, and Mr. Osborne.

The Rev. Walter Weston's 'From the Summit of the Rosenhorn' was an interesting view and excellent in execution. This applies equally to Mr. Stewart's 'Marmolata,' which portrayed in a very vivid manner the characteristics of a Dolomite precipice.

M. J. W. Western chose a very nice shade of green for his two pictures, both extremely good in execution.

Mr. Porter's subjects were well chosen, but the enlargements were not as effective as they might have been, owing to weak printing.

Mr. Fuller England showed a very good ice study in 'The Weisse Frau,' which would still have been more successful with a darker-toned sky.

Miss Doris Davies's small picture of the Breithorn was excellent. The subject is, of course, hackneyed, but as a study of light and shade it was well worthy of notice.

The Rev. E. A. Murray exhibited a charming view of Tenda, and his 'Monte Rosa' was good. Mr. Murray and Mr. A. H. Murray also showed good work.

Mr. Gunston displayed artistic taste in his 'Riffelhorn' and a charming picture of the picturesque little town of Spiez.

Dr. Tempest Anderson showed four of his fine volcano studies, which can never fail to interest visitors to this exhibition.

Mr. Spencer sent exhibits of varying quality, the best being, without doubt, a view of the Aiguille du Plan and Mont Blanc taken from the Aiguille de Blaitière.

Mr. Lord's 'View at Saas Fee' made a delightful picture. In artistic merit it was certainly second to nothing else in the room.

Mr. Donkin always chooses his subjects with great care. The two views of the Dent Blanche were perfectly delightful studies of light and shade on snow.

Dr. Holland, Mr. Gover, and Miss Venables sent very interesting sets of slides.

Taking the exhibition as a whole the tones of the majority of the prints and mounts were perhaps somewhat sombre and monotonous, tending to produce an impression of coldness. Warmer brown tones would, we think, have improved many of the exhibits. The frames themselves should be dark; those in light-coloured wood make an ugly effect on the wall.

THE ALPINE CLUB LIBRARY.

The following additions have been made to the Library ;—

Alpine Club Publications.

Akadem. Alpenklub Bern. II. Jahresbericht 1906-7. 1908
8vo, pp. 27.

Akademischer Alpenklub Innsbruck. XV. Jahresbericht über das Klubjahr 1907/08. 1908

8vo, pp. 103; plates.

This contains ;—

C. v. Ficker, Turkestan u. sein Gebirge.

W. Hammer, Eine Besteig. d. Citlatepetl.

L. Kohl, Fine Überschreitung d. Königsspitze.